

Jazz Requirements

Pizzazz:

Shows enthusiasm and passion for dance and comes prepared for class
Can follow stretch and warm up including Rib Cage Isolations and foot positions
Beginning to understand Rhythm and Musicality
Demonstrates a good understanding of weight transfer from right to left and balance in Relevé and Plié
Has an understanding of basic jazz terminology

Shine:

Demonstrates maturity through attitude and movement
Understands across the floor basics-kick combinations, Chaînés turns, Pivots, etc...
Can walk using the ball of the foot
Internalizes corrections given in class and demonstrates focus on individual development while understanding the importance of group dancing
Strong use of personality when dancing (good use of stage presence in class and performance)
Pirouette Prep and Spot Coordination as well as opposition of movement

Glitz:

Extremely motivated and vivacious in class – beginning to channel energy towards more serious technical development
Can execute various speeds of weight transfer
Shows a strong use of center within their dancing
Starting to execute intermediate jazz steps (Pas de bourrée, step touch, fan kicks etc...)
Using spot to complete Chaînés, pirouettes, and pique turns with proper technique
Comes to class every week remembering steps learned the previous class---shows extreme enthusiasm for dance through the amount of practice during the week

Glamour:

Demonstrates good use of Whole Body Isolations and good use of flat back contractions
Starting to demonstrate the development of turnout within combinations and warm up exercises
Shows potential for strong leaps and jumps through good use of plie
Demonstrates a great amount of focus during class and performance – bringing emotion to the dance floor
Dances as a team and helps carry other dancers within individual hard work

Fame:

Can pick up and execute intermediate advanced jazz combinations
Understands proper class etiquette-Respectful towards their teachers and other class mates by working extremely hard in class without interruption
Shows extreme potential when trying new and innovative turn combinations, leaps, floor work jumps and dance styles---understands the necessity of variety in their dance education
Dances full out and works on performance execution during class as well as stage
Acts as a positive role model for the whole company and also has the ability to teacher train and be an assistant teacher at All About Dance