

Ballet Requirements

Pizzazz

Ability to maintain position of the feet while executing combinations
Knowledge of basic terminology
Is starting to understand how to use turnout
Can pick up basic petite allegro combinations
Can execute a CLEAN single pirouette

Shine

Understands coordination of arms and legs
Is always motivated and enthusiastic about learning new steps
Is beginning to execute a clean double pirouette
Understand terminology and difference between basic ballet steps
Applies corrections each week without having to be constantly reminded

Glitz

Ability to execute clean inside and outside pirouette
Strength and knowledge to execute an adagio at bar
Consistent with technique (straight legs, pulling up in knees, does not sickle feet)
Understands use of turnout
Is beginning to understand the use of their center (core)

Glamour

Always enthusiastic about learning new steps (works on them outside of the studio as well as in class) they practice practice practice!
Has the stamina and strength to get through combinations or dances with maintaining technique and the ability to perform
Takes corrections and applies them immediately
Always prepared for class and willing to learn
Knowledge and strength to execute an adagio in center

Fame

Understand correct alignment of body
Can pick up even the most challenging combinations
Knowledge of using their centers to maintain balance and consistency
Ability to perform even when in rehearsal room
Is the overall dancer and role model for the other companies